

Kate Ponzio

EMC (AEA)

TELEVISION

Stage Managed - Pilot Lead Viral Entertainment

FILM

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| Pickles | Co-Star | Dir. Afton Quast Saler |
| ...And I Feel Fine | Lead | Dir. Jared Jeffries |
| The Long Weekend | Lead | Dir. Jessica Kefaber |
| Break Room | Lead | Dir. Chris Wailsford |
| Shoes | Co-Star | Dir. Danilo Santos |

THEATRE

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| The Music Man | Marian Paroo | Highlands Theatre, dir. Carter Thomas |
| A Christmas Carol | Mrs. Cratchit, Mrs. Fezziwig | Highlands Theatre, dir. Carter Thomas |
| The Ghost & Mrs. Muir | Martha | Glendale Centre Theatre, dir. Carter Thomas |
| Nunsense | Sr. Robert Anne | Glendale Centre Theatre, dir. George Strattan |
| The Marvelous Wonderettes | Betty Jean | Glendale Centre Theatre, dir. Robert Marra |
| The Marvelous Wonderettes | Betty Jean | Crown City Theatre, dir. Robert Marra |
| The Marvelous Wonderettes | Betty Jean | Sierra Madre Playhouse, dir. Robert Marra |
| Save Me A Spot!, a New Musical | Hank | Hollywood Fringe, prod. Waldrich and Lowder |
| Meet Me In St. Louis | Ensemble | Cabrillo Music Theatre, dir. Linda Kerns |
| The Pleasure Is Yours (Original Cabaret) | Co-Headliner | Sterling's Upstairs at Vitello's, Michael Sterling |
| CATS for Cats: A Celebrity Benefit | Ensemble & Soloist | Orpheum Theatre, dir. Gregory North |
| A Christmas Carol | Ghost of Christmas Past | Glendale Centre Theatre, dir. Tim Dietlein |
| Oklahoma! | Kate | Musical Theatre of LA, dir. Robert Marra |
| Kiss Me, Kate | Hattie | Glendale Centre Theatre |
| Gypsy (Starring Kim Zimmer) | Gladys | The Barn Theatre (MI), dir. Scott Burkell |
| Oklahoma! | Ellen | The Barn Theatre, dir. Scott Burkell |
| Wait Until Dark | Suzy Hendricks | Huron Playhouse (OH) |
| The World Goes 'Round | Woman 2 | Lost Nation Theater (VT) |
| Kiss Me, Kate | Lois Lane/Bianca | Croswell Opera House, dir. Michael Lackey |
| Titanic: The Musical | Kate McGowan | Waterville Playshop |
| Nunsense III | Sister Mary Leo | Black Swamp Players |
| Bat Boy: The Musical | Mayor Maggie Meredith u/s | Strother Theatre, dir. Karen Kessler |
| The Best Little Whorehouse in Texas | Doatsey Mae | University Theatre, dir. Michael Worcel |

TRAINING/EDUCATION

EDUCATION: Bachelor's Degree in Musical Theatre, Ball State University - Bill Jenkins, Chairman

TRAINING: Stand Up Comedy Class | Lesley Wolff, Commercial Workshop | Jill Alexander, LA Showcase casting/dir. Clair Sinnett

PERFORMING APPRENTICESHIPS: The Barn Theatre (Augusta, MI), Huron Playhouse (Huron, OH), Lost Nation Theatre (Montpelier, VT)

VOICE: Jodi Cotton, Dr. Harold Mortimer

DANCE: Tap (Advanced), Jazz, Modern, Ballet, Pointe & Musical Theatre Dance (Intermediate)

SPECIAL SKILLS: Wide Vocal Range: (G2 - B5), cellist, comic timing



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