Kate Ponzio

EMC (AEA)

THEATRE

The Music Man	Marian Paroo	Highlands Theatre, dir. Carter Thomas
A Christmas Carol	Mrs. Cratchit, Mrs. Fezziwig	Highlands Theatre, dir. Carter Thomas
The Ghost & Mrs. Muir	Martha	Glendale Centre Theatre, dir. Carter Thomas
Nunsense	Sr. Robert Anne	Glendale Centre Theatre, dir. George Strattan
The Marvelous Wonderettes	Betty Jean	Glendale Centre Theatre, dir. Robert Marra
The Marvelous Wonderettes	Betty Jean	Crown City Theatre, dir. Robert Marra
The Marvelous Wonderettes	Betty Jean	Sierra Madre Playhouse, dir. Robert Marra
Save Me A Spot!, a New Musical	Hank	Hollywood Fringe, prod. Waldrich and Lowder
Meet Me In St. Louis	Ensemble	Cabrillo Music Theatre, dir. Linda Kerns
The Pleasure Is Yours (Original Cabaret)	Co-Headliner	Sterling's Upstairs at Vitello's, prod. Michael
CATS for Cats: A Celebrity Benefit	Ensemble & Soloist	Orpheum Theatre, dir. Gregory North
A Christmas Carol	Ghost of Christmas Past	Glendale Centre Theatre, dir. Tim Dietlein
Oklahoma!	Kate	Musical Theatre of LA, dir. Robert Marra
Kiss Me, Kate	Hattie	Glendale Centre Theatre
Gypsy (Starring Kim Zimmer)	Gladys	The Barn Theatre (MI), dir. Scott Burkell
Oklahoma!	Ellen	The Barn Theatre, dir. Scott Burkell
Wait Until Dark	Suzy Hendricks	Huron Playhouse (OH)
The World Goes 'Round	Woman 2	Lost Nation Theater (VT)
Kiss Me, Kate	Lois Lane/Bianca	Croswell Opera House, dir. Michael Lackey
Titanic: The Musical	Kate McGowan	Waterville Playshop
Nunsense III	Sister Mary Leo	Black Swamp Players
Bat Boy: The Musical	Mayor Maggie Meredith u/s	Strother Theatre, dir. Karen Kessler
The Best Little Whorehouse in Texas	Doatsey Mae	University Theatre, dir. Michael Worcel
TELEVISION		
Stage Managed - Pilot	Lead	Viral Entertainment
FILM		
Pickles	Co-Star	Dir. Afton Quast Saler
And I Feel Fine	Lead	Dir. Jared Jeffries
The Long Weekend	Lead	Dir. Jessica Kefaber
Break Room	Lead	Dir. Chris Wailsford
Shoes	Co-Star	Dir. Danilo Santos

TRAINING/EDUCATION

EDUCATION: Bachelor's Degree in Musical Theatre, Ball State University - Bill Jenkins, Chairman VOICE: Jodi Cotton, Dr. Harold Mortimer

TRAINING: Stand Up Comedy Class | Lesley Wolff, Commercial Workshop | Jill Alexander, LA Showcase casting/dir. Clair Sinnett PERFORMING APPRENTICESHIPS: The Barn Theatre (Augusta, MI), Huron Playhouse (Huron, OH), Lost Nation Theatre (Montpelier, VT) DANCE: Tap (Advanced), Jazz, Modern, Ballet, Pointe & Musical Theatre Dance (Intermediate) SPECIAL SKILLS: Wide Vocal Range: (G2–B5), cellist, comic timing

FireStarter Entertainment	FSE Agents - Theater Department Rebecca Allfrey Chondra Profit	For Bookings, Contact: Chondra Profit chondra@fsetalent.com 213-531-0547 x 709	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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